

Art Brut The Origins Of Outsider Art

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Art Brut: The Origins Of
In 1948 he founded the Compagnie de l'Art Brut to document the collections he had begun, and in 1976 the collection moved to its permanent home in Lausanne. This critically acclaimed book traces the history of the concept of Art Brut, a movement which has had a profound effect on artistic and social history.

Art Brut: The Origins of Outsider Art (Langue anglaise ...
Art brut. (French: "raw art"), art of the French painter Jean Dubuffet, who in the 1940s promoted art that is crude, inexperienced, and even obscene. Dubuffet, the most important French artist to emerge after World War II, became interested in the art of the mentally ill in mid-career, after studying The Art of the Insane by the Swiss psychiatrist Hans Prinzhorn.

Art brut | Britannica
In 1948 he founded the Compagnie de l'Art Brut to document the collections he had begun, and in 1976 the collection moved to its permanent home in Lausanne. This critically acclaimed book traces the history of the concept of Art Brut, a movement which has had a profound effect on artistic and social history.

Art Brut : The Origins of Outsider Art - Walmart.com ...
The term "Art Brut" (raw art) was invented to signify the orthodoxy of the Outsider Art field, though as Cardinal points out, his idea evolved in the course of his career: 'At first a hazy intuition, it solidified into a rigorous set of criteria before finally becoming a more flexible and congenial yardstick'.Dubuffet's writings - which are nevertheless remarkably consistent over four decades - are characteristically anti-bourgeois in tone and abound with calls for ...

The Origins of Art Brut | Raw Vision Magazine
In 1945, the French artist Jean Dubuffet coined the oxymoron "Art Brut" to designate works made by autodidacts on the margins of official art circles. > Book review

Jean Dubuffet's Art Brut - The Origins of the Collection ...
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Amazon.com: Customer reviews: Art Brut: The Origins of ...
The term "Art Brut" (raw art) was invented by the French painter, sculptor and assemblage artist Jean Dubuffet(1901-1985) to describe works "created by people outside the professional art world... from their own depths and not from the stereotypes of Classical or fashionable art."

Art Brut: Definition, History - Art Encyclopedia
Art Brut are a Berlin-based English and German indie rock band. Their debut album, Bang Bang Rock & Roll, was released on 30 May 2005, with its follow up, It's a Bit Complicated, released on 25 June 2007.Named after French painter Jean Dubuffet's definition of outsider art - art by prisoners, loners, the mentally ill, and other marginalized people, and made without thought to imitation or ...

Art Brut - Wikipedia
As a way to categorize the artwork that he loved made by introverted, isolated, and exceptionally imaginative characters, the French artist Jean Dubuffet coined the term Art Brut, or "raw art"; also known as Outsider Art, this latter term provides the most succinct way to reference the artist within the movement. Although Dubuffet's own art sought to imitate freedom from societal constraints - both in subject and in technique - in the same way as the art that he admired and collected - his ...

Art Brut and Outsider Art Movement Overview | TheArtStory
The term outsider art was coined by art critic Roger Cardinal in 1972 as an English synonym for art brut (French: , "raw art" or "rough art"), a label created by French artist Jean Dubuffet to describe art created outside the boundaries of official culture; Dubuffet focused particularly on art by those on the outside of the established art scene, using as examples psychiatric hospital patients and children.

Outsider art - Wikipedia
Art brut is a French term that translates as 'raw art', invented by the French artist Jean Dubuffet to describe art such as graffiti or naive art which is made outside the academic tradition of fine art. Jean Dubuffet. The Tree of Fluids 1950.

Art brut - Art Term | Tate
In 1948, he founded the 'Compagnie de Art Brut' in order to extend and document the collections he had recently begun, and in 1976, after various adventures, the 'Collection de Art Brut' moved to its permanent home in Lausanne.This critically-acclaimed book traces the history of the concept of 'Art Brut', which is inseparable from the work and personality of the man who did the most for the appreciation and preservation of these remarkable works.

Art Brut: The Origins of Outsider Art (ART - LANGUE ...
Art Brut and Folk Art Folk Art is a term that has been widely used in North America originally to refer to the handmade crafts of indigenous peoples and peasant communities in Europe, and later to the simply-made practical objects of colonial days, including objects such as weather vanes and quilts.

Art Brut and Outsider Art - Concepts & Styles | TheArtStory
In 1948, Dubuffet founded the Compagnie de l'Art Brut in order to extend and document the collections he had recently begun. In 1976, after various adventures, the Collection de l'Art Brut moved to...

Art Brut: The Origins of Outsider Art - Lucienne Peiry ...
Art brut : the origins of outsider art. [Lucienne Peiry] -- This acclaimed book traces the history of the concept of Art Brut, which is inseparable from the work and personality of the man who did the most for the appreciation and preservation of these ...

Art brut : the origins of outsider art (Book, 2006 ...
Art Brut: The Origins of Outsider Art. by. Lucienne Peiry, James Frank (Translator) 4.07 - Rating details - 55 ratings - 4 reviews. In the early 20th-century, European avant-garde artists began to look beyond the accepted canons of Western art in a search for new sources of inspiration. "Primitive" art, drawings by children, the art of the insane, and graffiti all opened up new avenues for experimentation and artistic creation.

Art Brut: The Origins of Outsider Art by Lucienne Peiry
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Art Brut: The Origins of Outsider Art by Lucienne Peiry ...
Many of these artists today are called "outsider artists," a name which was derived from the title of English art historian Roger Cardinal's 1972 book, Outsider Art. In Britain and America, this name became popular instead of the French moniker, Art Brut.