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Barwik, Mirosław 2018. Dipinti in the relieving chamber above the Bark
Hall of the Hatshepsut Temple at Deir el-Bahari. Polish Archaeology in
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Lawall, Mark L 2009. The Temple of Apollo Patroos Dated by an Amphora

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Stamp. Hesperia, Vol. 78, Issue. 3, p. 387. Romanus, Kerlijne Baeten, Jan Poblome, Jeroen ...

Roman Pottery in the Archaeological Record

Vitruvius concluded his ten books with a meditation ... has been honored by the Green Good Design Awards presented by The European Centre for Architecture, Art, Design, and Urban Studies, in ...

2000 years ago the roman architect Marcus Vitruvius Pollio wrote the ten books on architecture establishing the concept of the pattern book offering design principles and solutions that is still referred to in every architect's education. A Green Vitruvius is intended as a green pattern book for today. Now fully updated, this well established textbook provides advice suitable for undergraduate and post graduate students on the integration of sustainable practice into the design and construction process, the issues to be considered, the strategies to be adopted, the elements of green design and design evaluation within the process. Classic design elegance is found in the holistic clear solution.

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"Green, or sustainable, or environmentally-friendly architecture is not simply an environmental benefit. It is place-sensitive; in a globalising world it leads to location-specific architecture by responding to local climatic conditions and using local materials. It also offers better architectural quality with more natural and fewer artificial inputs; not only is less more, less is also beautiful. The book is in independent parts. Four sections structure advice in accordance with the design and construction process, the issues to be considered, the strategies to be adopted and the elements of green design. A fifth section advises on design evaluation."--Publisher's description.

The Ten Books On Architecture: Translated By Morris Hicky Morgan This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character

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Now in its third edition, this book provides the ideal and only reference to the physical basis of architectural design. Fully updated

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and expanded throughout, the book provides the data required for architects to design buildings that will maintain the users comfort in a variety of conditions, with minimal reliance on energy intensive methods like air conditioning. This is not a 'how to' book but answers the question why. It equips the reader with the tools to realize the full potential of the good intentions of sustainable, bioclimatic design. All sections have been revised and updated for this third edition including all the most relevant developments affecting heat, light and sound controls. The book responds to the need of understanding beyond 'rules of thumb'.

This groundbreaking work established Neo-Palladianism as the national style, overthrowing Baroque trends and anointing Inigo Jones as the British Vitruvius. Its 300 illustrations include facades, grounds, exteriors, and perspective views.

The author outlines the major ideas and issues that have emerged in the growing movement of green architecture and sustainable design over the last thirty years. The book asks individuals to understand how the philosophy of sustainable design can affect their own work.

The architects of ancient Rome developed a vibrant and enduring

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tradition, inspiring those who followed in their profession even to this day. This book explores how Roman architects went about the creative process.

A historical study of Vitruvius's *De architectura*, showing that his purpose in writing "the whole body of architecture" was shaped by the imperial Roman project of world domination. Vitruvius's *De architectura* is the only major work on architecture to survive from classical antiquity, and until the eighteenth century it was the text to which all other architectural treatises referred. While European classicists have focused on the factual truth of the text itself, English-speaking architects and architectural theorists have viewed it as a timeless source of valuable metaphors. Departing from both perspectives, Indra Kagis McEwen examines the work's meaning and significance in its own time. Vitruvius dedicated *De architectura* to his patron Augustus Caesar, the first Roman emperor, whose rise to power inspired its composition near the end of the first century B.C. McEwen argues that the imperial project of world dominion shaped Vitruvius's purpose in writing what he calls "the whole body of architecture." Specifically, Vitruvius's aim was to present his

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discipline as the means for making the emperor's body congruent with the imagined body of the world he would rule. Each of the book's four chapters treats a different Vitruvian "body." Chapter 1, "The Angelic Body," deals with the book as a book, in terms of contemporary events and thought, particularly Stoicism and Stoic theories of language. Chapter 2, "The Herculean Body," addresses the book's and its author's relation to Augustus, whose double Vitruvius means the architect to be. Chapter 3, "The Body Beautiful," discusses the relation of proportion and geometry to architectural beauty and the role of beauty in forging the new world order. Finally, Chapter 4, "The Body of the King," explores the nature and unprecedented extent of Augustan building programs. Included is an examination of the famous statue of Augustus from Prima Porta, sculpted soon after the appearance of *De architectura*.

The text has a translation on facing pages and is followed by a commentary on the main points of interest in it.

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