

Eco Feminist Study Of Toni Morrison S Novels The Bluest

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~~University of Virginia Press~~

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Two girls who grow up to become women. Two friends who become something worse than enemies. In this brilliantly imagined novel, Toni Morrison tells the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. "Extravagantly beautiful. . . . A howl of love and rage, playful and funny as well as hard and bitter." —The New York Times Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

Ecofeminist Literary Criticism is the first collection of its kind: a diverse anthology that explores both how ecofeminism can enrich literary criticism and how literary criticism can contribute to ecofeminist theory and activism. Ecofeminism is a practical movement for social change that discerns interconnections among all forms of oppression: the exploitation of nature, the oppression of women, class exploitation, racism, colonialism. Against binary divisions such as self/other, culture/nature, man/woman, humans/animals, and white/non-white, ecofeminist theory asserts that human identity is shaped by more fluid relationships and by an acknowledgment of both connection and difference. Once considered the province of philosophy and women's studies, ecofeminism in recent years has been incorporated into a broader spectrum of academic discourse. Ecofeminist Literary Criticism assembles some of the most insightful advocates of this perspective to illuminate ecofeminism as a valuable component of literary criticism.

This groundbreaking work remains as relevant today as when it was first published. Two of Zed's best-known authors argue that ecological destruction and industrial catastrophes constitute a direct threat to everyday life, the maintenance of which has been made the particular responsibility of women. In both industrialized societies and the developing countries, the new wars the world is experiencing, violent ethnic chauvinisms and the malfunctioning of the economy also pose urgent questions for ecofeminists. Is there a relationship between patriarchal oppression and the destruction of nature in the name of profit and progress? How can women counter the violence inherent in these processes? Should they look to a link between the women's movement and other social movements? Maria Mies and Vandana Shiva offer a thought-provoking analysis of these and many other issues from a unique North-South perspective. They critique prevailing economic theories, conventional concepts of women's emancipation, the myth of 'catching up' development, the philosophical foundations of modern science and technology, and the omission of ethics when discussing so many questions, including advances in reproductive technology and biotechnology. In constructing their own ecofeminist epistemology and methodology, these two internationally respected feminist environmental activists look to the potential of movements advocating consumer liberation and subsistence production, sustainability and regeneration, and they argue for an acceptance of limits and reciprocity and a rejection of exploitation, the endless commoditization of needs, and violence.

The essays in this Fall 2008 (VI, 4) issue of Human Architecture: Journal of the Sociology of Self-Knowledge entitled "Microcosms of Hope: Celebrating Student Scholars," received awards in The Kingston-Mann Student Achievement Awards for Excellence in Diversity and Inclusion Scholarship. Written by undergraduate students who address deeply urgent and important issues, each essay possesses a clear, distinctive voice. The authors do not turn away from difficult questions and do not waffle, even when they are dealing with questions and data that are ambiguous or contradictory. Although faculty may be accustomed to academic articles rife with qualifiers, indirect points, jargon, and a limited concern for relevance, the essays included here are the works of engaged researchers. They frequently include a call to action, sometimes persuasive for its subtle, measured tone. In this issue, students invite us to consider some traditional merits of scholarly work that have been lost, such as clear and jargon-free writing. They also point the way to new kinds of merit, such as using previously neglected information sources, paying attention to silenced or marginalized voices and questions, and raising issues of social justice. Contributors include: Maureen S. Scully (also as journal issue guest editor), Esther Kingston-

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Mann (also as journal issue guest editor), Laura Paz, Jaclyn Foster, Eugenia Trabucchi, Jessica Gama, José Luiz Prado Filho, Marie Nelson, Friday Onyeoziri, Manda Lynne Kindle, Mia L. Parviainen, and Mohammad H. Tamdgidi (also as journal editor-in-chief). *Human Architecture: Journal of the Sociology of Self-Knowledge* is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage.

Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. *Ecofeminism: Feminist Intersections with Other Animals and the Earth* first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

"Integrating her many years of experience as a therapist, her in-depth examination of Jungian Analyst Toni Wolff's relational theory of women's psychological development and her ecofeminist studies in South America, Rachel Fitzgerald has succeeded in providing therapists with a practical and insightful guide to better understanding the suffering of women who seek their help." Noreen Cannon Au, Ph.D. Jungian Analyst member of the Los Angeles Jung Society and Co-author with Wilkie Au of *The Discerning Heart and Urgings of the Heart*. "Rachel brings her extensive background experiences in religion, psychotherapy, history of thought, indigenous healing, and women's development to a creative synthesis in *She Moves in Circles*. Building on Toni Wolff's relational archetypes, Rachel weaves a story that unfolds in multiple layers that, in turn, reveal multiple meanings. As she integrates adult development theory and cross-cultural insights with healing practices, we awaken to the universality of women's experiences and to the richness and complexity of her work." Joan P. Avis, Ph.D., psychologist and professor at the University of San Francisco and co-author of *The Women Who Broke All the Rules*.

This volume critically explores themes of belonging, learning and community, drawing on a range of research studies conducted with adult learners in formal and informal contexts and employing interdisciplinary theory from education, feminist theory, cultural studies and human geography. Dominant but simplistic and regulatory ideas and practices of learning community in higher education and lifelong learning are critiqued. Instead, Jocey Quinn argues that learners gain most benefit from creating their own symbolic communities and networks, which help to produce imagined social capital. A rich variety of empirical data is used to explore and demonstrate how such imagined social capital works.

The relationship between feminism and ecology has grown in importance in recent years. This book provides a comprehensive introduction to the ecofeminist movement and its history, as well as an extended analysis of the main perspectives within it. Mellor examines the connections between feminism and the green movement, and outlines the contributions of the major participants, while contextualizing them within a wider range of debates. She re-examines classic feminist texts from an ecofeminist perspective, and explores the relationship between ecofeminism and other ecological movements, such as 'deep' ecology, social ecology and ecosocialism. Mellor discusses the association of women with biology and 'nature', and argues that the relationship between women and the environment can help us to understand the relationship between humanity and the natural world. Against the trends towards radical economic liberalism, global capitalism and postmodernist pluralism, she argues that there is within the feminist and green movements the basis of a new radical movement which draws on the principles of both. A useful and engaging account of feminist perspectives on ecology, the book will be welcomed by students and researchers in feminism and gender studies, sociology and political theory.

This volume studies processes of creating voices of the past to analyze and to juxtapose, discussing the nature of the educational community viewed through feminist theory to reveal hidden ideas surrounding stereotypes, gender status, and power in the postcolonial era. The contributions brought together here explore the various facets of language to focus on metaphorical grammatical constructions, unique and specific with form and function. They interpret various works to capture the essence of style, as well as rhetorical function of basic structure of grammar, diction and syntax, in a literary work as message and meaning. Furthermore, the book also discusses useful pedagogical and theoretical processes used by the literary scholar concerning the power of writing for cultural change. As such, the book will appeal to those who wish to heal through writing. The proceeds of the book support the authors' local soup kitchen and crisis centers for domestic abuse.

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