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~~A libretto is distinct from a synopsis or scenario of the plot, in that the libretto contains all the words and stage directions, while a synopsis summarizes the plot. Some ballet historians also use the word libretto to refer to the 15-40 page books which were on sale to 19th century ballet audiences in Paris and contained a very detailed description of the ballet's story, scene by scene.~~

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~~Top Hat brings the glamour of Hollywood's golden age and the glorious, tap-dancing magic of Fred Astaire's and Ginger Rogers' world-famous dance partnership to the stage. This 2011 musical based on the 1935 film of the same name, tells the story of Broadway sensation Jerry Travers who dances his way across Europe to win the heart of society girl Dale Tremont.~~

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This textbook provides an introduction to the grammar of Sumerian, one of the oldest documented languages in the world. It not only synthesizes the results of recent scholarship but introduces original insights on many important questions. The book is designed to appeal to readers of all backgrounds, including those with no prior background in Sumerian or cuneiform writing. It is written for undergraduate students and structured for a semester-long course: the order of the topics is determined by didactic considerations, with the focus on syntactic analysis and evidence. It explains the functioning of Sumerian grammar in 16 lessons, illustrated with more than 500 fully glossed examples. Each lesson ends with a series of tasks; a solution key to selected exercises can be found at the end of the volume. Above all, this is the first Sumerian textbook that introduces and utilizes the online Assyriological resources available on the internet. An Introduction to the Grammar of Sumerian has been written on the assumption that after decades of grammatical research it has become possible now to teach a general framework of Sumerian grammar that may function as the basis of further, more intensive and elaborate studies.

This book on Improving Agricultural Extension: a Reference Manual offers a critical review and inventory-analysis of the "State of the Art" in agricultural extension theory and best practices written by internationally known agricultural extension practitioners, educators and scholars. A total of 38 authors from 15 countries contributed to the 23 chapters of this book and thus they provided broad international perspectives, covering both theory and practice, as well as micro and macro issues related to agricultural extension. It is the third edition of a classic reference manual on agricultural extension published by the Food and Agriculture Organization (FAO) of the United Nations. Aimed at agricultural extension planners, managers, trainers, educators, and field practitioners, this book could be useful in improving the quality of agricultural extension and in generating new ideas and methods for increasing further the cost-effectiveness of agricultural extension programmes. It provides many sound and practical suggestions for developing and improving the conceptual, technical, and operational methods and tools in order to strategically plan, efficiently manage, and scientifically evaluate a problem-solving, demand-driven and needs-based agricultural extension programmes.

The Dictionary of Deities and Demons in the Bible (DDD) is the single major reference work on the gods, angels, demons, spirits, and semidivine heroes whose names occur in the biblical books. Book jacket.

Mary Renck Jalongo Interpersonal relationships present an interesting paradox to the young child. Although human bonds are a source of love, security and joy, they are, at the same time, the context in which children feel intense and complicated emotions such as jealousy, shame, resentment, sorrow, and rage. To illustrate, consider a series of incidents in the life of a young child named Melissa. All of these events were so memorable that they became oft-repeated family stories. At age 4, after Melissa was reprimanded by her mother, she packed a small plastic suitcase and announced that she was running away. Her mother kept a watchful eye while the preschooler stood at the end of the driveway for several moments. The child's sister-eight years her senior-decided to go out and gently inquire about her younger sibling's plans, to which Melissa responded ruefully, "I can't run away. I remembered that I'm not allowed to cross the street by myself. " Months later, Melissa enters kindergarten and she arrives home at the end of her school day, obviously upset. When asked about it, she says, "One of the kids told me I was doing my work wrong and it ruined my whole day. " In first grade, Melissa has experience with one of the school child's greatest fears: a mean teacher.

Designed to reinforce the companion Attitude level 1 student's book unit lessons, this workbook presents twelve units of interactive audio-supplemented exercises in English language grammar and vocabulary, language practice, reading and listening, and in pronunciation, and supports the development of the students' study and writing skills.

This book reinforces the foundation of a new field of studies and research in the intersection between social sciences and specifically between political science, international relations, diplomacy, psychotherapy, and social-cognitive psychology. It seeks to promote a coherent and comprehensive approach to international negotiation from a multidisciplinary viewpoint generating a longer term of studies, researches, and networking process that both respond to changes and differences in our societies and to the unprecedented demand and opportunities for international conflict prevention and resolution. There is a need to increase cooperation, coherence, and efficiency of international negotiation. It is necessary to focus our shared attention on new ways to better formulate integrated and sustainable negotiating strategies for conflict resolution. This book acquires innovative relevance in and will impact on the new context of international challenges which do not have a one-off solution that can be settled through a single target-oriented negotiation process. The book brings together leading scholars and researchers into the field from different disciplines, diplomats, politicians, senior officials, and even a Cardinal of the Holy See to give their contributions and make proposals on how best to optimize the use of negotiation and diplomacy structures, tools, and instruments. However, unlike most studies and researches on international negotiation, this book emphasizes processes, not simply outcomes or even tools but the way in which tools are and can be used to achieve better outcomes in international reality-based negotiation.