

Mel Bay Presents 50 Three Chord Christmas Songs For Guitar Banjo Uke

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50 Three-Chord Christmas Songs for Guitar, Banjo & Uke Mel ...

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Mel Bay Presents 50 Three Chord Christmas Songs For Guitar ...

Mel Bay presents jazz in position: A reading method using the language of jazz for intermediate through advanced players by De Mause, Alan | 1 Jan 1989 Unknown Binding

Amazon.co.uk: mel bay: Books

This book is the second of a 3-volume series which presents solos for clarinet and piano, with each volume scored at a specific grade level. This volume is intended to be used by the intermediate clarinet player after the first year to eighteen months of study.

This book, which includes 308 tune transcriptions, is organized around individual fiddlers who typically combine Appalachian-style fiddling with rags, pop standards, Midwest-style fiddling and sometimes a touch of Western swing to create a style often identifiable as Ozarks. Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches, photographs, and tune histories. Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail. the book and accompanying CD (with 37 tunes, many recorded in the field) emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling. Some of the tunes in the collection are old standbys such as Bile Them Cabbage while others such as Finley Creek Blues are unique to the region.The book is the result of years of work by two respected researchers. Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting, studying, and accompanying Ozarks fiddle music. Drew Beisswenger, a music librarian at Missouri State University with a Ph.D. in ethnomusicology, has published three other works about fiddle music and is known for his strong transcription and analysis skills.

This tribute contains twenty-two of Chet's greatest solos and duets along with interviews with his daughter, Merle Atkins Russell and close friends such as Jerry Reed, Vince Gill, Eddy Arnold, Don Mclean and many others. This book offers touching insight into the character of an American original, who did much to shape the course of music history and the guitar. Most importantly, Chet Atkins helped thousands of people over the course of his life through kindness and generosity. To quote Jerry Reed, "There is only one." This book is a tribute to a special man, a special artist... a hero to the millions of lives he touched. The Atkins Family has shared many rare photographs which are presented in a special eight-page color insert. Selections include, "Heartaches, Caravan, When You Wish Upon a Star (live version), Music to Watch Girls by, Stars and Stripes Forever, Jerry's Breakdown, Nashtown Ville" and many others. All music is in standard notation and in tablature. Please visit www.ChetLicks.com for more information.

Steve Kaufman, Three Time National Flatpicking Champion, does it again. This installment of a four part series brings us Steve's favorite Celtic Jigs and Waltzestranscribed for the mandolin (and fiddle too). This is a large collection of reels will build your repertoire aswell as help you develop more ideas, licks and runs forarranging your own melodies. All the songs in the book are played note for note on the accompanying CD at about ~~00~~speed. Your goal is to learn the song, memorize it and then race with the Champ

50 Tunes Volume 1 for Guitar is one book in a 5-book series. The 50 Tunes series is a collection of Bluegrass, Old Time and Celtic tunes for ensembles, families and individuals. This book contains the same 50 tunes as those found in the other 4 books of the series, but carefully designed for the guitar. The melodies in this book range from simple to advanced. Many tunes contain a harmony part to match the melody. 50 Tunes Volume 1 for Guitar is designed for flatpicking on the acoustic guitar. Flatpicking is a style of guitar playing, prevalent in Celtic and Bluegrass music which features fast soloing with a single, flat pick. Companion CDs included. Book written in tablature only. Tunes recorded by full band, not all instruments featured in every song.

Wade Ward Clawhammer Banjo Master is a collection of clawhammer banjo tablature as played by Wade Ward, with modern interpretations by Bob Carlin and Dan Levenson. This book is the second in a series of transcriptions of tunes from the old masters-in this case, Wade Ward-who gave definition to our style of old time clawhammer banjo playing. the repertoire, presented in tablature, is intended to be a starting point for your journey through the old time music world. As such, each piece is presented in multiple arrangements, but on the page and on the accompanying audio CD. the recordings are for the most part played at a learning tempo and are close to the written notation but not exact in all cases.

This is a brilliant collection of ten favorites arranged for flatpicking guitar from top to bottom by three-time National Flatpicking Champion Steve Kaufman, with some tunes running 10 to 12 pages. These extensive and exciting arrangements are designed for the intermediate through advanced student who is looking for a real challenge. Performance of this type of tune will increase your awareness of concentration and build your stamina. Flatpickers generally play a two-part tune or AABB tune. These tunes are AA BB AA CC AA DD AA and possibly with an EE AA section. These electrifying arrangements will soon become favorites of yours and those around you through Steve's clear and precise arrangement notes and comprehensive text.

With the Three-Chord Christmas Songbook you will need only minimal playing skills and three chords-G, C, and D7-to accompany each song in this great book. The jam-packed book is invaluable for all beginning musicians, casual musicians, teachers, family bands, and performers. Melody, lyrics, and chords are included for all songs. Guitar, uke, and five-string banjo diagrams are included for the three chords, along with basic accompaniment tips. Transposing and how-to-use-the-capo tips are included for singers. An invaluable sourcebook for teachers and a handy, compact fakebook for performers. A unique collection of timeless songs for the entire family. - Accompany 50 vibrant Christmas songs with only minimal playing skills. - Each song includes melody, lyrics, and chords. - Perhaps the most interesting collection of Christmas songs to be found inprint today. - Interesting historical images are found throughout the text. - A superb book for getting beginners involved and keeping them involved. - Only a few minutes of technical training equips any person to accompany all 50 songs in this book. - Teachers can use this collection as a foundation to teach more advanced patterns and arranging techniques. - Excellent "mini fake book" resource for all musicians and performers.

Evoke the traditional sounds of the Celtic lands with these instrumental arrangements of songs for solo Celtic harp. These 25 tunes are Manx, Welsh, Irish, Scottish, Cornish, Hebridean, and Bretton, including pieces by Turlough O'Carolan and Robert Burns. Notes at the end of the book give insights into the meanings of the texts of the songs, aiding interpretation and inviting you to experience the ambience of the Celtic lands through their music. Lyrics for selected songs are given in the notes in English.

Steve Kaufman, Three Time National Flatpicking Champion, does it again. This first installment (tunes A-L) of a four part series brings us Steve's favorite Reels transcribed for guitar. Though the title says Fifty reels, there are actually quite a few more. This large collection of reels will build your repertoire as well as help you develop more ideas, licks and runs for arranging your own melodies. All the songs in the book are played note for note on the accompanying CD at about speed. Your goal is to learn the song, memorize it and then race with the Champ.

The holdings of the Music Division of the New York Public Library cover virtually all musical subjects; its scores represent a broad spectrum of musical style and history.

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