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is a book of poems by  
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Predominately known  
as a poet, Williams  
frequently pushed the  
limits of prose style  
throughout his works,  
often comprised of a  
seamless blend of  
both forms of writing.  
In Spring and All, the

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closest thing to a  
manifesto he wrote,  
Williams addresses

the nature of his  
modern poetics which  
not only pursues a  
particularly American  
idiom, but attempts to  
capture the  
relationship between  
language and the  
world it describes.

Part essay, part  
poem, Spring and All

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Sound And  
is a landmark of  
American literature  
from a poet whose  
daring search for the  
outer limits of life both  
redefined and  
expanded the  
meaning of language  
itself. "There is a  
constant barrier  
between the reader  
and his  
consciousness of  
immediate contact

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with the world. If there is an ocean it is here.” In *Spring and All*, Williams identifies the incomprehensible nature of consciousness as the single most important subject of poetry. Accused of being “heartless” and “cruel,” of producing “positively repellent” works of art in order

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to “make fun of  
humanity,” Williams  
doesn’t so much

defend himself as dig  
in his heels. His

poetry is addressed  
“[t]o the imagination”  
itself; it seeks to break  
down the “the barrier  
between sense and  
the vaporous fringe  
which distracts the  
attention from its  
agonized approaches

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to the moment.”  
When he states that  
“so much depends /  
upon // a red wheel /  
barrow,” he refers to  
the need to  
understand the nature  
of language, which  
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