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Gateways to Art Chapter 1. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. TaeB1314. Key Concepts: Terms in this set (84) Three-dimensional (Page 82) Having height, width, and depth. Two-dimensional (Page 82) Having height and width. Value (Page 82) The lightness or darkness of a plane or area.

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Top Questions from Gateways to Art: Understanding the Visual Arts Bernini’s sculpture of Apollo and Daphne is based on a mythological story in which a god pursues a nymph. The artist used diagonal lines and flowing drapery to convey the _____ of the chase.

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4.1gateways to art - PART 4 THEMES Chapter 4.1 Art and ...

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W. W. Norton - Gateways to Art, Second Edition

Gateways to Art: Understanding the Visual Arts, Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields PART 4 THEMES Chapter 4.5 Art and Illusion Introduction Artists throughout history have tried to make artworks that, instead of appearing to be art, look like real spaces or objects Trompe l’oeil (“fool the eye”) is the French term for two-dimensional artworks that convincingly appear ...

4.5gateways to art - PART 4 THEMES Chapter 4.5 Art and ...

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