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Mante has been the master in teaching photo composition since the 70s, applying the theories of Bauhaus founder Itten to black&white photography and then to color design in photography. "The Photograph" is his latest book and the sum of his works in teaching and photographing.

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In this book, Mante explores the principles of line, shape, point, color, contrast, composition, and design in significantly greater depth and at a higher level than most any book available to date. He also covers a number of techniques to enhance expressiveness in a photograph and support the photographer's intentions.

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In The Photograph: Composition and Color Design Mante explains the elements that are essential to achieving the highest level of visual design in photographs. This book is geared toward the serious intermediate and advanced photographer who strives to create outstanding images.

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The Photograph: Composition and Color Design: Amazon.co.uk ...

Color Color is a major design element that we love. Colors play an important role to set the mood of the photograph. The colors can be broadly classified as warm colors and cool colors.

Photography Composition Techniques - The Elements of Design

When all of your type, your images, your graphics and colors, come together to form one cohesive design. A successful composition means that you have

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arranged, distributed, aligned and compiled your design in a way that not only looks good but is also highly functional and effective.

10 rules of composition all designers live by - Learn

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The photograph : composition and color design (Book, 2012 ...

The term composition means 'putting together' and can apply to any work of art, from music to writing to photography, that is arranged using

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conscious thought. In the visual arts, composition is often used interchangeably with various terms such as design, form, visual ordering, or formal structure, depending on the context.

Composition (visual arts) - Wikipedia

Successful photos rely on order, and the main elements that bring and emphasize order in a composition are: line, shape, form, texture, pattern, and color. Every photograph, intentionally or not, contains one or more of these element, which are known as the elements of design.

6 Elements of Design for Striking Photographs

The photograph : composition and color design. [Harald Mante; Thomas C Campbell] -- "Harald Mante brings his teaching to us in the English language for the first time in more than 30 years. Mante explains the elements that are

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visually stunning. opposite each full page photograph is an explanation of the use of a primary, secondary color, or color combinations. Red for radiance, blue for passive, deep transparency, the right side of the color wheel representing warm, opaque colors, the roles of contrast, diagonals and composition, hues and saturation are all explained in intelligible prose.

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